

C23-1 inclass final

You will view several works/exerpts on tape. Write an essay on each in the time allotted, using the topics keyed to each selection below. Where possible, relate the topic to other work seen in the course. You may address other issues as well.

1. Kenneth Anger, *Scorpio Rising* (10 min)
  - mass culture/popular culture imagery
  - soundtrack
  - comic/satiric aspects
2. Kenneth Anger, *Kustom Kar Kommandos*: (10 min.)
  - compare to *Scorpio Rising*
  - soundtrack
  - representation of masculinity
  - relation to a gay male aesthetics
3. Maya Deren, *At Land* (15 min)
  - relation to other Deren works
  - themes
  - editing style and effect
  - image of women
  - narration--method, form
4. Shirley Clarke, *Portrait of Jason* (10 min)
  - relation to other Clarke work
  - image of African American
  - image of gay male
  - personal/confessional narration
  - camera/sound style/form
5. Stan Brakhage, *Dog Star Man* (15 min.)
  - Sitney's discussion of Brakhage
6. Carolee Schneeman, *Fuses* (15 min)
  - representation of the body
  - taboo subject matter
  - formal devices/strategies

in the time left, answer the short answer questions.